

Jingle Bells

Sharps

0: C Maj

1#: G Maj

2#: D Maj

3#: A Maj

4#: E Maj

Flats

1 ♭: F Maj

2 ♭: B ♭ Maj

3 ♭: E ♭ Maj

4 ♭: A ♭ Maj

Task: This exercise uses Jingle Bells song to practice transposition. Currently written in C major, the goal is to transpose and rewrite this piece into all major keys up to four sharps and flats, rewriting the notes/chords with clear indicators for the right and left hands.

The musical score for Jingle Bells is presented in 4/4 time. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written for piano, with a treble staff and a bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated by Roman numerals and letter names below the bass staff.

Measure 1: I C
Measure 2: I C
Measure 3: I C
Measure 4: V G
Measure 5: I C
Measure 6: I C
Measure 7: I C
Measure 8: I C
Measure 9: IV C
Measure 10: I C
Measure 11: II D
Measure 12: V G
Measure 13: I C
Measure 14: IV F
Measure 15: I C
Measure 16: I C